



Dr. Sharon Radionoff

2002 Choral Workshop Clinician

At the beginning of the **2002 Choral Endowment Campaign**, it was announced that Dr. Sharon Radionoff would be returning to this year's Choral Workshop. Like last year, she will provide the Chorus with extremely relevant instructions and practical exercises to help us all become better singers. Sharon L. Radionoff, Ph.D., is currently Singing Voice Specialist and Director of the Sound Singing Institute. Dr. Radionoff is an active lecturer, researcher, and author including a contributing book chapter entitled "The Music Educator: A High Risk Professional Voice User," in *Voice Therapy: Clinical Studies*, a current Singular Publication. She serves on the editorial board of the *Journal of Voice* and is a member of CMS, MENC, TMEA, and NATS.

*The Houston Symphony Chorus
2002-2003 Season*



I want to extend an enthusiastic invitation to each of our members to attend a very special event - our September 2002 Choral Music Workshop.

Houston Symphony Chorus
2002 CHORAL WORKSHOP

REGISTRATION

*Located at the University of Houston Saturday,
September 21, 2002*

9:30 a.m. – :30 p.m.

*Early Registration Deadline
September 10, 2002*



*Rebecca and John J. Moores
School of Music Building*

Maestro Hans Graf Confirmed as Keynote Speaker



The HSC Council and Staff proudly announce that **Maestro Hans Graf** will be attending the 2002 Choral Workshop as Keynote Speaker. Upon accepting the invitation, he told Dr. Hausmann he looks forward to “helping out in any way [he] can.”

Maestro Graf debuted with the Houston Symphony in March 2000 conducting Emanuel Ax in Adams’ *Century Rolls*, with Schubert’s *The Great* also on the program. Less than two years later, he took the podium as the orchestra’s 15th music director.

The Austrian-born Graf is in his seventh season as music director of Canada’s Calgary Philharmonic Orchestra and his fourth season with the Orchestre National Bordeaux Aquitaine in France. Believing “there is something to learn from musicians and orchestras everyday,” Graf guest conducts all over the globe. In the United States, he frequently makes appearances in Boston, Baltimore, Pittsburgh, St. Louis, Dallas, Indianapolis and Cincinnati. He has conducted Mostly Mozart at the Lincoln Center, the Boston Symphony Orchestra in Tanglewood and the Cleveland Orchestra in Blossom Center.

Silent Auction

Shh! Our own David Nussman is arranging for donations of items that would be of interest to choral singers for a silent auction to benefit the endowment. Be sure to check out the goodies when you arrive.

David is also looking for donations for the auction, so if you have something you’d be willing to donate, please contact him.

Door Prize

Back by popular demand, our door prize will be an exemption from the next re-audition.

Note: Winners must be present at the time of drawing to qualify. (No sneaking out early.)

Party! Party!

Our fearless social coordinator, Linda Peters, is planning a social event after the conference. Look to the Chorus Notes and other announcements for more details on what promises to be a fun evening.

September 21, 2002 HSC Choral Workshop Registration Form

Name (Please Print):

Additional Participants:

Lunch Preference:

- Chicken & Mushroom Pasta
- Vegetable Lasagna
- Chicken Garden Salad

Make Checks payable to Houston Symphony Chorus.
Bring this form to a rehearsal (preferable) or mail to: Houston Symphony Office, ATTN: Cheryl Whinney,
615 Louisiana Street, Suite 102 Houston, TX 77002

Registration Fee:
9/3/02 - 9/10/02 - \$10
9/11/02 - 9/20/02 - \$20
On-site Registration - \$30

Non-Chorus Member Fees:
9/3/02 - 9/10/02 - \$25
9/11/02 - 9/20/02 - \$40
On-site Registration - \$45

Registration Fee \$

Additional Participant Fee: \$

Total Amount Paid: \$